

The Alien Autopsy Circus

By Glenn Joyner, Rebecca Schatte, and Bill Ralls

Glenn Joyner and Bill Ralls, both from the Dallas Metroplex area, are independent UFO researchers who met over the Internet. Though they are not affiliated with any UFO organization, they have maintained a long-time interest in the subject. Rebecca Schatte, MUFON member and Houston Sky contributor/supporter, currently serves as ISCNI's (see page 10) "Media Watch" editor. An Internet regular herself, she met Glenn and Bill in cyberspace, where the three have been monitoring and participating in the Santilli film debate. This account of their views and involvement in the ongoing drama illustrates the complexity and confusion surrounding "The Alien Autopsy Circus."

Hurry, hurry, step right up! Come one, come all, right here under the Big Top! A sight to thrill and amaze, never before seen by modern human eyes! Bring the children, grandma, grandpa. Calling all the civilized world! Yes, folks, the circus has come to ufology.

Earlier this year, we—and the rest of the world—heard mysterious whispers about "the film." Like lightning, word spread through the UFO community that an important film had surfaced. Not of anomalous lights in the sky, not of daylight disks. No indeed, not even of Big Foot! The rumors spoke of something much more tangible.

But of what? Here our readers will need to be swept back, almost half a century, to the dry, dusty southwestern plains of the United States...

In all of UFOdom, the biggest and most widely accepted story is that of a crashed disk in the New Mexico desert, the fabled 1947 Roswell Incident. There is really no need to rehash this tale, as most if not all of our

readers are quite familiar with it. The basic scenario is that ranch worker Mac Brazel happened upon a field of debris from a downed aircraft of decidedly nonmundane design. Through the years, this story became even more interesting as researchers attempted to piece together the strange and often conflicting clues. The result of their research indicates, to many at least, that the United States Army Air Force at Roswell did, probably, come to possess a "crashed disk," along with several of its occupants.

If this in fact did happen, then most assuredly, military investigators on the scene would have gone through standard procedures to cover and document every facet of the event. Surely no one doubts that if the crash did occur, roll upon roll of still

photography film and reel upon reel of motion picture film would have been expended. And of course, human beings would have been operating those cameras...

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Please turn to page 9 for the very latest developments—possibly the smoking gun—in the ever-evolving Alien Autopsy Circus!

Worth Repeating

A Digest of Ideas from Researchers, Enthusiasts, Buffs, Kooks, Skeptics, Debunkers, and Others

Beyond the Pale

"The claims of Bob Lazar pale into insignificance compared to those of Mr. Santilli, and I understand you're going to see 'the movie' later on... Ufologists are the only group of human beings who get together after dinner to watch videos of autopsies... Anyway, Mr. Santilli has a film of alien autopsies shot at the site of the Roswell crash—or close to the site of *one* of the Roswell crashes—in 1947... Such stories do little to help professional scientists overcome the giggle factor that surrounds our field."
—Jacques Vallee, Oct. 7, UFO Experience Conference, North Haven, CT

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Worth Repeating

New Directions?

"Like many Americans, I have always wondered about—and been a little frightened by—the concept of death. It is the great unknown and the unknown is always frightening. . .

"Death is not a topic that I would have chosen for myself, and I came into it without the bias that infects many other projects. This was a search for me, as well as an assignment to investigate the near-death phenomenon...

"There is one important point that must be remembered when reading this work. I have reported, as accurately as I can, the stories related to me. I have not attempted to verify them by checking with relatives, friends, and doctors. In some cases, because of the way things worked, I had the opportunity to learn that those reporting near death had mentioned it many times to others. I have had the opportunity to obtain corroboration, but I did not do so, believing that my task here was to report but not to investigate. All I can do is present the stories as accurately as I possibly can."
—Kevin D. Randle, 1994, in his introduction to *To Touch the Light*

No Doubt About It!

"...The world's smartest, handsomest—and most modest—skeptical UFO investigator." —Phil Klass' self-characterization, personal correspondence to the editor, 8/14/95

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The Circus Train Rolls into Town

Enter the Ringmaster, Ray (The Great) Santilli. He has stated that in 1993, he was in the United States, allegedly searching for material for a rock-and-roll documentary. Santilli owns a small British company named Merlin Productions, which specializes in documentary videos. According to the Ringmaster, he was in contact with an American gentleman who had rare Elvis footage. While in America looking over this footage, Santilli had been casually offered "something else." This something else purportedly was reels of film taken years before by the old man when he was in the U.S. army. According to Santilli, this find was the elusive "cotton candy" that Roswell researchers had secretly hoped for: the proverbial smoking gun—documentation of an actual alien autopsy.

As the hoopla grew, claims and rumors flew with wild abandon. The circus crew went to work raising the tents, setting up the carnival, and readying the exhibitions. Santilli arranged a Big Top preview for UFO royalty. Invitations were distributed to a select group of honorees, those who would have the prestigious "first look." And all the while, men in straw hats were selling "advance tickets" at \$65 for a video of the fabled footage, a look at Roswell flying saucer debris and a real alien body.

The Great Santilli hucksterism campaign would have been the envy of P. T. Barnum. An aura of intense secrecy was created that surrounded the film in mystery. It was rumored that even President Harry Truman could be seen.

So the circus had arrived! The barkers began their banter, and the Ringmaster announced that the film would be made available for all the world to see... But at a price.

We, your humble reporters, had been sitting in the cheap seats at the circus, where the view wasn't too good. As we learned more and more about this possible "event of the millennium," through our presence on various computer net-

works, we decided that this would be a performance worth getting a better look at. We moved down a few isles, sensing that the acrobatics were about to commence.

Send in the Clowns

The clowns then took center ring. Instead of their usual locomotion—unicycles, tiny overloaded cars, and pogo sticks—they arrived on surfboards, surfing the computer network waves into homes and offices across the world, dumping their sometimes comical opinions into our laps. The antics of the performers have made at least some in the audience roll their eyes and grin at the back flips and somersaults.

One of the first persons to publicly support the footage was Reg Presley, former member of the 1960s-era British rock group The Troggs (remember "Wild Thing"?). Presley is, undoubtedly, the organ grinder of this circus. On the January 13, 1995, BBC morning chat show "Good Morning with Anne and Nick," Presley stated, "I've seen the film, and the film has been analyzed and it is original 1947 footage... There's 15 reels of this, so there's 150 minutes of the crash site, debris, and the autopsy... It shows an alien being worked on in an autopsy by humans. I've seen one alien, but I believe there are three more."

The announcement sent shock waves throughout England that reverberated across the world. The organ grinder had cranked up the music, setting the monkeys—and their audience—to dancing and scrambling for peanuts. Strangely, little has been heard from Reg Presley of late. Has the music died for Reg? Or did his overly zealous initial statements embarrass and silence him?

But the clown with the biggest feet may have been Philip Mantle, Director of Investigations for BUFORA, the British UFO Research Association. Mantle has given more conflicting statements than even The Great Santilli. He

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Spotlight on Michael Brein, MUFON's Ambassador-at-Large

If your interest in UFOs is anything like mine, you'd probably enjoy nothing more than to travel from one conference to another, talk to researchers, dabble in research, and take time to read the books you've been collecting. ...Only a fantasy?

Not for Michael Brein, PhD, MUFON's official—and only—Ambassador-at-Large. Past MUFON State Director for Hawaii (for 10 years), Oregon resident, former college teacher, doctor of social psychology, master of business administration, world traveler, travel book writer, and networker *par excellence*, Michael was appointed to his position in 1993 by Walt Andrus.

What a deal!

The job, Michael says, has no formal description (and no pay!), though he assumes Walt expects him to represent MUFON honorably and "to pretty much be myself." No doubt that confidence has been duly earned over the years as Michael has attended conferences worldwide and participated in specialized, invitational meetings, getting acquainted with the prominent researchers and MUFON's rank and file. It hasn't hurt, either, that Michael is sharp, inquisitive, communicative, amiable—and a man of independent means.

He calls himself a parapsychologist and UFO generalist. When asked where he fits on the nuts-and-bolts-to-New Age scale, he said, *off* the scale. He believes the phenomenon is multi-dimensional, "much more complex, perhaps, than we can imagine: What are nuts and bolts, when they can somehow dissolve right before us out of our structure of space and time?"

Who are the researchers Michael most respects? "There are so many," he says. Some favorites are Linda Howe (her creative ideas and wide-ranging knowledge of ufology), Michael Swords ("any subject he puts his mind to is likely to be a gem, like his outstanding talk in Seattle on the Condon Committee Report"), and George Wingfield ("a real thinker, a pleasure to listen to").

Michael generally attends four to six UFO conferences a year. At his peak, traveling on a free first-class airline pass won in a contest, he attended close to a dozen. His favorites ("responsible meetings with respected speakers") are the annual MUFON Symposium;

Lucius Farish's Ozarks conference in Eureka Springs, where the speakers mingle easily with the attendees, "well lubricated by the Lone Star Bar"; the Rocky Mountain UFO Conference, sponsored by Leo Sprinkle, because of the openness and mix of experiencers and researchers; and the Fortean Conference in Lincoln, Nebraska. And he's heard good things about the conferences in Springfield, Missouri, and John White's in Connecticut. But the conference that has broadened his thinking the most is the Fort Collins International Forum on New Science conference, sponsored by the International Association for New Science. The conference, co-founded by Brian O'Leary, PhD, brings in an especially high-caliber slate of speakers, many of whom are the best proponents of an honest, open look into unique subject matter called the "New Science," often largely ignored by the establishment.

When asked how he reacts to inevitable criticism about MUFON, Michael said he likes to emphasize the positive, that MUFON is the "central core, organizing force, icon, bastion... essentially a *raison d'être*, around which most of our formal and informal contacts rotate." Could MUFON improve? "You bet! There is always room for improvement, but people have to be willing to pitch in, to get involved. Walt Andrus and the very few others that make up the board and staff can do only so much, and of course, the central core of MUFON has to be willing to make changes." He adds that anyone who feels uncomfortable about aspects of MUFON should put the thoughts in writing to the attention of the Board.

Positive trends he has noticed in ufology? A worldwide awakening to the phenomenon, due partly to the instantaneous Internet communication and partly to popular talk shows like Art Bell's. Scary trends? Militia-type thinking, and equation of activism and subversion. "If the UFO community is not careful," he says, "the establishment may have an excuse to group us with the distinctly undesirable and dangerous societal elements."

Michael's advice for newcomers to the UFO field? Ask questions, get involved, do research. Pick an area of interest and become an expert. And be critical, be critical, be critical.

—Gayle Nesom ♦

Worth Repeating

Claims, Counterclaims

"An author claims that the British Ministry of Defense is concealing evidence of an unidentified flying object that approached the South Coast of England. Four NATO air defense radar stations tracked a 1,000-mph triangular craft across Western Europe on March 30, 1990, according to Derek Sheffield, whose book will be published next year. At one stage, the machine came within six minutes of entering British airspace.

Two F16 fighters from the Belgian Air Force were scrambled to intercept the target but could not keep up with it. Mr. Sheffield, of Rolvenden in Kent, says the Ministry of Defense denies any knowledge of the incident despite his claims that British-based tracking stations, which make up part of NATO air defenses, would have been alerted automatically by their counterparts in Belgium and Germany.

That view is shared by Admiral of the Fleet Lord Hill-Norton, who from 1974 to 1977 was chairman of NATO's military committee. Lord Hill-Norton said: "There is no dispute about the facts of what happened. They have been documented and confirmed by the Belgian authorities." —Staff reporter, *The Times* (London), Sept., 4, 1995

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Houstonian Researchers Wanted for Library Work: FUFOR "Project 1947" grant recipient (Mr.) Jan Aldrich recently contacted *Houston Sky* to seek help in researching 1947 *Houston Chronicle* and *Houston Press* newspapers. Mr. Aldrich has surveyed more than 3,000 papers (from every state and Canadian province) and has found over 2,000 UFO reports for the time period June 26 to July 1, 1947! Photocopying costs will be refunded. To help out in this useful research, please contact *Houston Sky*.

UFO Notebook

by Bill Eatwell

It is with special pleasure that I begin presenting the work of physicist Alan C. Holt, whom I have known personally for over 15 years. I met Alan in 1979 after joining a unique UFO investigative group called Project VISIT. Alan, a VISIT co-founder, had already begun publishing his theories on UFO propulsion. His theories were fascinating to me back then and still are today. VISIT, which stands for "Vehicle Internal Systems Investigative Team," is still very active today in the NASA/Clear Lake area under the excellent direction of another co-founder, John Schuessler. The following biography, submitted by Alan, should give you an idea of the technical expertise he has achieved.

"Mr. Alan Holt is a strategic utilization planning manager for the International Space Station (ISS) program in Houston, Texas. His responsibilities are currently focused on the planning for the integration and operation of technology demonstration and other experiments or payloads on the space station. Mr. Holt has been actively involved in the space program since graduating from college in 1967 (BS, physics, Iowa State University). His responsibilities have included astronaut training and crew procedures development for Apollo lunar surface and orbital photography, Skylab solar and other experiments, Spacelab systems and payload operations on early Shuttle flights. He has held

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The NASA Moon Photos Project

by Gayle Nesom, with Rick Biskynis, Steve Clappart, Bill Eatwell, Jeff James, Carole Jarrett, Vito Saccheri, Rebecca Schatte, and Steve Shaw

MUFON-Houston's NASA moon photos investigation team (identified above) continues to plug away at verifying Vito Saccheri's NASA experience (see *Houston Sky*, issues 5 and 6). Quite a few of the puzzle pieces are falling into place.

First, we have identified the building (not on NASA property) in which Vito spent three interesting days in 1979. While at the property, we were told that a tunnel system did exist though it was not currently in use. And very recently, Bill Eatwell received additional confirmation that a tunnel system was in place—despite the naysayers pronouncements to the contrary—and had been built originally to transport goods from one building to another. In fact, Bill has located the chief engineer/architect (retired) whose company guided renovation of the building in the '60s and '70s, including repairs to the tunnel that runs from the main building to the basement in an adjacent building. Blueprints have been located, and efforts are under way to uncover all privately held artwork, photos, and documents detailing renovations and construction work to the property from 1960 on. This specific research effort will eventually be forwarded to Houston's central archive library and Rice University's library to update their records.

Others are pursuing photo research at the nearby Lunar and Planetary Institute (LPI). If readers are interested in this aspect of the puzzle, let me know, and I'll put you in touch with team members—on the Internet or otherwise.

Meanwhile, Vito's story continues to attract interest, some of it from the print media. Just received (and just out in limited supply on the Houston newsstands) is *Nexus*, a glossy Austr-

lian magazine that publishes unusual stories and claims—fortunately, without tabloid trappings. Vito's article was included in part two of a three-part NASA moon series. Approximately 56,000 copies are printed, including the 16,000 distributed in the U.S., Canada, Great Britain, and Europe. Another Australian request was received from Jonathan Eisen, editor of a book entitled *Suppressed Inventions and Other Discoveries*, published in New Zealand, the U.S.A., and Australia by Auckland Institute of Technology Press. Vito's story will be included in the edition due out in 1996. Two California film producers, including Paul Davids, executive producer of "Roswell: The Movie," expressed a mild interest early on.

Don Ecker, research director for UFO magazine and host of the radio program "UFOs Tonight!" has invited Vito to appear on the program, possibly in November. The most recent call has come from Kirk Collier of the "Sightings" television program. How is Vito responding to this attention? Reluctantly but happy to get his story to the public in hopes that others will come forward to corroborate or echo his experience.

Houston Sky thanks Michael Lindemann of ISCNI (see story, page 10), who was the first to pick up the story and send it along the Internet. We'll continue the research and keep you posted on developments. If you have information to share or would like to contact Vito, please write or e-mail *Houston Sky*.

(For a longer version of Vito's original article, please send an SASE and \$2 in care of *Houston Sky*. If you've already ordered the longer version, expect it soon after you receive this newsletter!) ♦

Excuse Me?!

(AP) Los Angeles—A convicted child molester got 20 years in prison for seducing two 13-year-old girls by telling them he was a space alien recruiting them for a utopian society in another galaxy. Barry A. Briskman, 59, of suburban North Hollywood is already serving 10 years in Nevada for using the same ruse to seduce a 12-year-old runaway, said Deputy District Attorney Steven J. Ipsen.

Briskman claimed to be an alien from the planet Cablell, recruiting girls for a female-dominated utopian society. But first, he told the victims, they had to double their IQs and break down their "sub-cons," or subconscious intelligence barriers.

"It began with strip poker to break down our sub-cons," one victim recalled. Later, she said, they had intercourse so that he could inject the earth girls with IRFs, immunities to ward off space diseases. —*Las Vegas Review Journal*, September 17, 1995 ♦

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claims that on March 17, 1995, he and his wife, Sue, met with Santilli in the Ringmaster's office. They were given a segment of the film to take away and view at their leisure. However, earlier than that, in a March 5, 1995, issue of the British newspaper, *The People*, he says, "The footage shows the whole event—the crash scene and between three and five aliens, some of them mutilated."

Mantle is quoted once again, this time in the March 27, 1995, issue of the *Daily Mirror*, as saying, "We have had the film checked out by Kodak, who confirm it is 50 years old."

Apparently, the issue of properly dating the film was addressed in advance of the Museum of London showing, which was to be held on May 5. Mantle had already proclaimed by then that a technical advisor would be needed to help analyze the footage but that no one had yet been selected. So how could he have truthfully stated the confirmation in the paragraph above?

Several sources, including crop circle and UFO researcher George Wingfield, have quoted Mantle as saying that the name of Detlev Bronk, a well-known physiologist of the late 1940s and a rumored member of the fabled MJ-12, appeared on a notebook held by someone in the film. Having now seen much of the autopsy video, we have not detected anything remotely like this. So this potentially profound statement of Mantle's concerning Dr. Bronk has proven unverifiable to date.

Mr. Mantle will need some big shoes for those clown feet, and, it could be wagered, an even bigger mouth to put them in!

As the clowns continued to make wild and humorous statements, discussions in the ufological community grew to a frenzied pitch. Before the opening act had even been introduced, opinions were formed, battle lines drawn, and sides taken. When the midway opened, the sideshow barkers began to stir up the excitement.

The Opening Act

The circus' opening act was May 5, 1995—the advance showing of the film, held in the lecture room at the Museum of London. One hundred or so media representatives, ufologists, and others involved in the film industry lined up under the Big Top for the show. After all the hoopla and glitz, it was quite amazing to discover that the result was mixed reviews. Instead of general applause and whistles, a wave of confusion swept over the circus goers.

One reason for the confusion was the many questions raised about objects seen in the film, such as the phone cord, pen, and clock. In fact,

according to AT&T, coiled phone cords made of rubber were available in 1947, but plastic ones were not. Unfortunately, it is impossible to determine the cord's composition. Ballpoint pens seen in the video were questioned as well, but sources have indicated that they were widely available by 1947. Another point of interest is the General Electric wall clock visible during the medical procedure; this too has been verified as correct for the era.

Later, in an August 19 showing of the video to the BUFORA conference, held in Sheffield, England, the footage again received mixed reviews. Representatives of Creature Effects, an English special effects company, which apparently had had a private viewing earlier in August, were present for the August 19 presentation as well. Fueling the skeptical fire, they commented that they had detected what appeared to be a seam on the body, hinting that the film was likely a fabrication.

Decriers of the film seized upon symbols seen on pieces of so-called wreckage, pointing out that the words "video TV" were clearly visible. Having seen the symbols now for ourselves, we have to admit that though the words are a stretch, imagination can make the words actually appear through this alleged alien "writing."

Film supporters, on the other hand, have proclaimed that without a doubt, the video showed human beings performing the grisly job of an actual autopsy on the body of a bonafide alien.

But despite the ambiguities and realistic aspects of the footage, the showing did nothing to quell the debates that rage on still about the film's validity. Never before in the study of ufology has there been such an intense focus on an individual point. As a result, phone calls totaling thousands of dollars have criss-crossed the phone wires between researchers and investigators. Reams of paper have been used to print the hundreds of articles and files on this fascinating subject. And millions upon millions of electronic mail bytes have been generated for debates, accusations, and conjecture.

UFO skeptic James Oberg, well-known to most of our readers, called the intensity of the worldwide computer conversations "the makings of a significant cultural event" during an interview in Dallas with KDFW television on September 4, 1995. "No film stands alone," he said. "You have to have... *how* it was obtained, *how* it was stored, *who's* promoting it. Those are all part of the same unit of evidence. My conclusions are that what we're seeing does not force us to accept the existence of alien

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management and other positions in the Space Station program since its start in 1984. Mr. Holt has a MS in physical sciences (astrophysics, University of Houston/CLC, 1979) and is a member of the American Astronomical Society, the American Institute of Aeronautics and Astronautics, and the Materials Research Society. He has been actively involved in advanced propulsion research since the completion of his master's thesis in 1979 and in advanced shielding research since 1985. Mr. Holt was a founding member of the Vehicle Internal Systems Investigative Team (VISIT) and has been a member of NICAP and MUFON since 1968."

In the following issues of *Houston Sky*, I will describe how Alan's "resonance spacecraft" generates unique oscillating energy patterns to interact with local gravity fields and alter their effects. As you can tell already, the language is going to be very technical. However, complex concepts will be defined as I proceed. When my review ends, I hope the reader will understand how "field resonance propulsion" could be used to interact with the structures, or hyperspatial energy patterns, underlying space-time and how instant travel bypassing space-time to other galaxies could be a reality in the 21st century.

Next: Alan Holt's hyperfield resonance theory

Comments regarding this column or UFO propulsion can be sent via e-mail to Beatwell@AOL.com or in care of *Houston Sky*. ♦

Deep-Throat

Unsubstantiated-but-Persistent Rumors From the UFO Grapevine

Lots of rumor mill activity these days. . . .

Stop the press! Crop circle watcher and Santilli supporter Colin Andrews announced October 21 at the Gulf Breeze, FL (Mobile, AL) UFO conference that he and unnamed others had "reserved New York City's *Madison Square Garden* for November 19, at which time an *earth-shattering announcement* would be made." Stay tuned...

Look for a new book by Whitley Strieber in 1996—*Secret School*, the next in his *Communion* series. Two other new books, both purportedly exposing what the U.S. government knows about remote viewing, will be out within months—Courtney Brown's *Cosmic Voyage*, which will arrive in February '96, and Jim Marrs' *Enigma Files* (supposedly suppressed earlier), in which he claims he will verify that psi powers exist. Both books discuss the U.S. military's technical remote viewing and psychic warfare programs. Marrs is scheduled to speak at the Eclectic Viewpoint, (214) 604-7687, in Dallas on November 11.

Speaking of governments, could it possibly be that British Ministry of Defense Air Secretary Nick Pope was *actually speaking* "on behalf of the British government" when he said at the September New Hampshire MUFON conference that "five percent of all unidentifieds are extraterrestrial"? This second bombshell also according to Colin Andrews in Mobile.

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life, of extraterrestrial life, that there are prosaic and earthbound explanations."

The circus had certainly gotten under way. So we, your humble reporters, decided to move down to the front row. We needed a good view now, as the performers were well into their routines. But as we soon found out, the show was only just beginning.

Searching the Funhouse

If this modern-day case were not already interesting enough, a description of the 1947 event surfaced, allegedly in the words of the cameraman himself. In it, the supposed cameraman referred to the beings as "freaks." (He must have known that the circus would need a freak show.) He told of arriving on the crash scene—seeing dead and dying aliens all around—and of watching the soldiers use their rifle butts to "persuade" the creatures to release "boxes" they were clutching.

In typical fashion, however, the statement also presented irregularities. For example, several expressions alleged to have been made by this American serviceman had a decidedly British twist. The cameraman referred to his tenure in "the forces" (an English colloquialism), whereas an American would have said "the service" or "the army." To explain this and other disparities, all of which have been discussed at great length by researchers and Internet debaters, the reason was offered by Santilli that perhaps his British secretary had taken liberties in transcribing the American cameraman's original statement. This rationalization borders on ludicrous, from our point of view, since the single most important element in the entire affair *is* the cameraman. Liberties, embellishments, and distortions of anything that he supposedly has said are beyond the realm of credibility.

The search for the alleged cameraman naturally has been one of the most interesting side-shows at the circus. His identification and testimony are the only things that can give this bizarre story credibility. In hot pursuit of this information, independent investigators have combed through hundreds of employment and military records looking for names of men who might fit the scenario. The cameraman himself had allegedly stated that he had operated a camera during atomic test detonation sessions in New Mexico. This clue, as well as information gleaned from military records for other service camera operators who may have been present at atomic tests, has yielded a plethora of names. Naturally, there have been several false alarms concerning possible candidates for this role.

Of the many possibilities investigated, a few

have seemed more promising. One of the first names to surface was that of Jack Barnett. In a statement later described as "a slip," Santilli revealed the name Barrett, as well. Rumors that the cameraman had died during this feverish search began to surface, and we, along with other researchers, began to investigate this. Oddly enough, we discovered that Jack D. Barrett, a military motion picture technician who had served in the U.S. Army Air Force from February 11, 1943, to December 28, 1945, had passed away in Los Angeles, California, on August 3, 1995. We have a copy of his death certificate in hand. This man seemed to fit Santilli's original guarded identification, to have had the proper credentials, but he would not have been in military service during the time of the alleged filming event. Could he have been a civilian employee by that time?

Cameraman Berlyn Brixner was also considered, as he was definitely known as the camera operator at the Trinity atomic test blast during that period, as documented in the 1987 book *At Work in the Fields of the Bomb*, by Robert Del Tredici. Mr. Brixner has been located in Los Alamos, New Mexico, and indicates no knowledge of any alien autopsy event.

So far, none of the names examined seems to be correct. And Ringmaster Santilli continues to maintain that the cameraman is very much alive. He has stated that the cameraman told him that he was in the Army Air Force and "special forces" from 1942 to 1952.

We have heard rumors that other well-known UFO researchers claim to be on the trail of another gentleman who might be the elusive cameraman. Perhaps the man in the circus side-show booth should change his game from guessing weights to guessing the cameraman's name!

Side Show Bob and the Shell Game

One of the more interesting and vocal personalities along the circus midway has been Mister Bob Shell. Shell is heavily credentialed, and has quite an impressive background. He is editor of *Shutterbug* magazine, provides technical editing and advice to several other publications, is popular among photographers, and is touted as a perennial expert in all facets of photography. In statements made by Shell himself, he claims to have done photographic consulting work for the FBI in the past, as well as to have been involved with other "intelligence agencies."

Bob Shell joined the side show earlier this year, fulfilling every young boy's dream to run away with the circus. His job, reportedly, was to have authenticated the film through technical analysis, dating the film, validating its process-

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ing, and verifying its type.

But we have come to doubt the sincerity of Mr. Shell. He seems to have a great propensity for innuendo and sensationalism. He has proclaimed all along that he knew the identity of the alleged cameraman for the event. In correspondence to us, he has said that he signed a nondisclosure contract covering the cameraman. We were astounded, then, that he would so often talk about something that he has legally agreed not to reveal. Since he appears to be working for Santilli, and since the Ringmaster has sold the American rights to "all authentic film" to Fox Network, we also found it odd that Mr. Shell told us of his communications with French TV. Is Side Show Bob attempting to become a "player" in the field of ufology? For such a busy man, with a range of professional duties, we find it amazing that he has had time to get so fully immersed in this circus. He told us in electronic correspondence that in one single day, he had received more than 200 e-mail messages about his involvement. He has been quite active and public about this issue—we've tracked him throughout cyberspace making statements and having discussions, even making the talk radio circuit. He has also commented on the possibility of a book project. Could Side Show Bob be vying for the Ringmaster's job, or is he just an exceptional acrobat?

An air of intrigue surrounds how Bob Shell came into possession of the section of footage he has been working with. At one time he stated on Don Ecker's radio program "UFOs Tonite!" that a film section had been sent to him via courier service on an undisclosed date, but that unnamed Fox personnel had intercepted the package, claiming to be his representative. The people at Fox tell a very different story, saying that they had no knowledge of Bob Shell at that time. There appear to be many "truths," but which one is real? The producers of the program have told us that the film clip given to them was basically worthless for dating and analysis in any case because the edges had been torn off.

Consider this statement of Mr. Shell's: "From my own research on the physical characteristics of the film, I am willing to go on record as giving a 95 percent probability that the film is what the cameraman claims it to be." His early contention was that it dated from the right time period. Then he waffled somewhat, saying that the clip he had examined and dated showed a doorway and could not be conclusively connected to the autopsy itself. And now Shell, too, tells us that Kodak has refused to join in the circus since the two film pieces that

Santilli had supplied were not of any use for testing. Why? In Shell's own words, they are "not suitable for measuring since one entire side is torn off."

It baffles us that Mr. Shell could have made his early statements about the reality of the film, when he later admits that what he was given is unsuitable for verification.

Direct Your Eyes to Center Ring

By now, most of our readers have at least seen segments of the alleged alien autopsy film. Television networks around the globe have carried this fascinating subject. Glenn and Bill, two of your reporters, had the pleasure of talking to Robert Kiviat and his associate David Roehrig, who produced the segment seen by the American public on the Fox Network. Their point of view, shared by most people, is that the entire case for the film's validity hinges on the eventual coming forth of the elusive cameraman.

A very interesting point that surfaced in our discussions with Dave Roehrig is that a number of still photographs have been generated from the autopsy segment. In one, a human can be seen holding the hand of one of the creatures, clearly showing that there are six digits on the hand. We were surprised to find out that even though Fox supposedly owns the rights to the film in the United States, this one shot appears nowhere in their footage.

This fact leads us to think that more than one autopsy may have been performed on the footage originally hawked at the beginning of the circus by The Great Santilli. There does, in fact, exist a segment of film, referred to as the "tent footage," which may have been produced at the alleged crash site. The quality of this latter footage, which Fox has a small portion of, is said to be so poor that it has not been shown. What Kiviat and Roehrig are concerned about is that they have never received any of the segment from the "first autopsy," mentioned above, and have only two minutes of a reported seven-minute tent footage clip. The "second autopsy" footage that Kiviat-Greene Productions used in the Fox program actually appears to be more of a dissection than an autopsy.

We are aware, through confidential European research associates, that this segment is definitely in the hands of a few researchers and has been seen by a number of people. Pictures extracted from these earlier reels also show alleged wreckage from the crash site lying on a table, as well as what looks like a control panel of some sort, molded with two six-fingered

See Circus, page 8

Deep Throat, from page 6

DT wonders how Mr. Andrews jumped to this conclusion. As someone close to the British military and Nick Pope, he should have had a better understanding of what was actually said!

In the "UFO LINGO" department (see page 10), Cable TV network UPN, which recently reran "Roswell: The Movie" (under a different name) might want to inform their research director that Roswell and *Roswell* are two different places. . .

From the ubiquitous autopsy grapevine: Photos printed in a Hong Kong newspaper and floating along the Internet and elsewhere are being touted by some as "more real alien photos." But according to Roswell movie producer Paul Davids (in a two-page press release), the pics are actually from "Roswell: The Movie."

Fox is planning a third special before the end of the year. **DT** wouldn't be surprised if Fox aired the program during Sweeps (November). A more slippery rumor has it that HBO will offer its own autopsy special on or around November 2.

DT understands Volker Spielberg, purportedly the owner of all Santilli autopsy film footage, has been spotted in Austria, where he lives; unfortunately, he remains elusive and has not agreed to an interview.

And finally this from the obituary department: A Jack Barrett, an 85-year-old former military cameraman living in Los Angeles, is said to have died on August 3. So would the *real* Jack Barrett/Barnett/Bohannon(?) please stand up?! ♦

Worth Repeating

Worth Re-Repeating

"At a meeting in Albuquerque three years ago, I said something that made no impact on the field, but I think I should say it again here: Hypnotic regression of abduction victims as it's commonly practiced by ufologists is unscientific and probably unnecessary. It may be unethical as well. The conclusions that are drawn from it are unwarranted. I do believe that in most cases the witnesses are sincere, that something very extraordinary happened to them. But the experience may be very, very different from the scenario that is being promoted in the literature and in the media today....

"Of concern to me is the fact that abduction researchers are starting to believe all this literally without making a serious effort to grasp the underlying phenomena. And that's where I part company with many of my friends in UFO research and abduction research..." —Jacques Vallee, Oct. 7, UFO Experience Conference, N. Haven, CT

Recent U.K. Sighting

"I was about a 10-minute drive from a major UFO sighting last Friday! Unfortunately, it happened in a village about five miles from where I live last week, when apparently hundreds of people in the village of St. Ives in Cambridgeshire saw a display of low-level pulsing lights. Even the local police, who were called out, came to watch the show, reminiscent of Gulf Breeze, but could offer no explanation. It made the local radio evening news, and was probably in the local paper."

—10/25/95 E-mail from Mark Jones (MarkJones@delphi.com)

See *WR*, page 9

Circus, from page 7

hand impressions at the center.

It appears now that Ray Santilli was not the sole owner of the film. The scenario emerging suggests that investors and backers were involved in the initial purchase of the movie footage and that one of these, not The Great Santilli, may actually control the business decisions. In an October 2, 1995, telephone interview with Rebecca, your other reporter, the Ringmaster stated that there were no other backers in the deal other than himself and Volker Spielberg. Not much is known about Spielberg, except that he is a German rock-and-roll promoter, but we must wonder if it is actually he who is in control.

It would appear that The Ringmaster is attempting to have his audience jump through hoops. When he was asked whether Volker Spielberg did in fact possess any reels of film, he replied only that the issue was "much more complicated than that" and that he could not comment further.

Mr. Santilli told us on the phone that testing of the film was complete and that he was confident of its being genuine. He also said that various clips of the footage had been sent to different media outlets, including Fox, and to Bob Shell, and that if further verification was needed, those in possession of the clips could have them analyzed. Santilli's confidence seems dubious, if we are to believe Shell and Roehrig, who have stated that their clips are useless for research.

According to Bob Shell, Kodak has agreed to test the film at no charge. What they need for the verification is one entire roll of the film, from which they would take a pinhole sample. Even though Santilli claims that no further testing is necessary, Kodak has never been given what they require for a true test. This is very curious. If Santilli truly wants to prove his film genuine and is so very sure of its authenticity, why hasn't he taken advantage of this generous offer?

The Straight Men

On April 22, 1995, Roswell researcher Stanton Friedman was the guest on Don Ecker's radio show, "UFOs Tonight!" Friedman disclosed an exchange he had had with Santilli in which he (Friedman) asked whether any faces could be recognized in the film. Santilli replied that Harry Truman was in the film "at the autopsy in Dallas." Santilli told Friedman that he had verified that Truman was in Dallas on the date, but did not state what that date was. When Friedman asked whether anyone had contacted the Truman Library, Santilli replied in the affirmative. Subsequently, Friedman has checked with

staff members at the Truman Library, and they can find no record of his having been in Texas between July and October 1947.

American readers may remember that during the Fox TV presentation, world-famous private investigator Bill Dear was given the assignment of finding the phantomlike cameraman. Dear had only five days before the airing of the show to locate his subject, an almost impossible task. During talks with Mr. Dear at his Dallas, Texas, office, we have learned that he is still very interested in tracking down the photographer. On September 4, 1995, Dear told Dallas TV station KDFW, "I've always had an open mind, but much more so now that maybe something does exist out there." Dear told us that he is sure the film depicts a real autopsy. He said he had shown it to two highly respected medical examiners who agreed that it appears real although not necessarily alien.

Cyril Wecht, a past president of the American Academy of Forensic Science and current chairman of the Department of Pathology at Saint Francis Central Hospital, during the Fox presentation stated, "I cannot say that it is a member of the human race, as you and I know the human race... I have great difficulty correlating this with any human body that I have seen." Mr. Wecht has performed 13,000 autopsies himself and has witnessed or signed off on approximately 30,000 others.

Recognized as the grand-daddy of all special effects wizards, Stan Winston, along with his crew, have been involved in some of the most outstanding and widely acclaimed movie projects ever, including "Jurassic Park" and "Alien." Winston seemed intrigued by the film when interviewed on the Fox program, commenting, "This really felt like a real body that was being cut open. If we had done this, I would be pretty proud... My hat's off to the people that created it, or that poor dead alien that's dead on the table." We have attempted to contact Mr. Winston to get further comments, especially since there have been several other individuals in the special effects industry who have stated that they could reproduce the autopsy segment. So far, Mr. Winston's publicist and offices have rebuffed our attempts to talk with him.

We have to also note that Kent Jeffrey, Roswell researcher and coordinator of the International Roswell Initiative (IRI), after viewing the film in England on May 5, 1995, has been one of the foremost detractors of the film. We quote Jeffrey, in a statement from the IRI Bulletin #2, May 26, 1995: "Before going into specific details of the viewing, I would like to state up front and unequivocally that there is

See *Circus*, page 9

no—zero—doubt in my mind that this film is a fraud. I might add, however, that if, against all odds, what I consider the impossible did occur, and this film actually turned out to be genuine, I would be one of the first to celebrate, as researchers would finally have in their possession the Holy Grail of evidence necessary to break the Roswell case wide open.”

Popcorn, Peanuts, Crackerjacks

Remember that we said the barkers were taking advance orders for videos of the autopsy footage. This was originally promoted to include all the material available. To date, we are aware of very few who have in fact received the promised videos. To Santilli's credit, we are also unaware of anyone who has been charged for the video who hasn't received it.

Interestingly enough, though, the video is beginning to surface through other channels. Fox, in association with Vidmark, has released a video for sale that contains their footage. By press time, many of our readers will have already seen this through distribution by Blockbuster and other video outlets in the United States.

And what of the “other footage” being circulated in Europe? Why hasn't it been provided to all parties paying for it? Once again, the question surfaces of who the true Ringmaster is. If not Santilli, then who?

The Roller Coaster Ride

We can assure readers that during our investigations of this bizarre case, each of us has been on a long, intense, and emotional roller coaster trip. Almost daily, and sometimes even hourly, new and conflicting information has come to our attention. It has been a chore to wade through the sea of egos, pointless drivel, innuendo, double-talk, and sometimes even outright disinformation that we have encountered.

Though our initial excitement has endured somewhat in the hopes that what we were doing would eventually lead to the truth—whatever that might be—the frustration has worn us down from time to time. There have been many occasions when one or another of us has thrown up our hands in disgust, almost buckling under the sheer weight of the mystery. A concerted group effort has been the only thing keeping us on track.

Others who have been following this case will understand the turmoil very well. Vast amounts of time and energy have been expended on this chase of the elusive truth. Our families and friends have often wondered why we have become glazen-eyed at times, locked into our notes and research for hours upon

hours. If phones could speak, they would be screaming in agony at their overwork. And when the mail carriers deliver the bills from our respective long distance companies, we have to steel ourselves before opening them. So it goes.

The Grand Finale

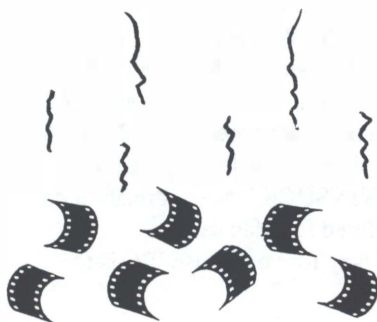
So what conclusions have we reached from our look into this potentially most important ufological event of the millennium? Have we been the victims of one of the most sinister disinformation ploys of all time? And if so, who masterminded it and how was it carried out?

We've come to feel that the only thing that seems to be exactly what it looks like is the footage itself, though of course, the possibility exists that even the footage is a ruse, a fake constructed by persons unknown for reasons also unknown. Has it been created to undermine the existing evidence of the real Roswell event? Remember that the footage seen to date bears little similarity to what we know about the “classic” Roswell case.

But if the film is real, is it the autopsy of an alien or that of an unfortunate member of our own human race who suffered from multiple genetic disorders? We may be drifting into the proverbial looking-glass with this case, where things are not as they appear.

Someone, somewhere, knows the truth about this profoundly disturbing footage. Does the mysterious cameraman really exist? If so, he is the one and only key that can unlock the doorway to the secrets and subterfuge.

At this point in our research, we have been left with more questions than answers. Pieces of the puzzle are still missing—key pieces—and the information jugglers are doing their job well, keeping the audience captivated and riveted to the show. And the circus just keeps going and going... ♦



Worth Repeating

New Twist in Alien Autopsy Circus Revealed by French TV!

This latest development just in from the October 23 French TV program, “The Jacques Pradel Show”:

Ray Santilli was interviewed October 23 by TF1 (French TV Network)—the program grabbed a 30 percent market share.

Confronted on the program with new and different facts from those he has consistently claimed, Mr. Santilli has once again changed his story. But this time, he has definitely painted himself into a corner!

The following new developments were revealed: Since the beginning, Santilli has claimed that he bought the rare Elvis and alien autopsy film in 1993, both from the same person, cameraman Jack Barnett.

When confronted on French TV with a pretaped interview of Cleveland, Ohio, attorney (and former radio personality) Bill Randle, Santilli admitted that he had *not* bought the Elvis foot-age from the cameraman, but instead had purchased it from Mr. Randle—this a major discrepancy in his story. Responding to this development, Santilli now claims there was *no* connection at all between his purchase of the two films, that while he was in Cleveland to buy the Elvis film, cameraman Jack Barnett called him (out of the blue?) and offered him the alien autopsy film.

But the following contradiction is even harder to explain away: Randle confirmed that the cameraman who filmed a 1955 concert—hired by Randle himself—was indeed Jack Barnett. But unfortunately for Santilli's ever-changing story, Jack Barnett died more than 25 years ago! Documentation confirming the death is said to be in hand by French TV.

Stay tuned for the inevitable developments in this startling new twist!

—HS thanks Kent Jeffrey and Rebecca Schatte for staying on top of this story! ♦

Worth Repeating

More Problems for Santilli

"The 'Alien Autopsy' movie, which purports to show a 1947 autopsy of an extraterrestrial creature recovered from a flying saucer that (allegedly) crashed in New Mexico, could not possibly have been filmed before 1956. The modern design 'wall telephone' visible in the autopsy room was not introduced by American Telephone & Telegraph Co. (AT&T) until 1956... This significant anomaly was spotted and brought to *SUN's* attention by Tom Holzel, who formerly worked for AT&T... Holzel confirmed his suspicions [that the modern wall phone was in use in 1947] when he located a book on the history of the telephone, titled *Once Upon a Telephone*, co-authored by Ellen Stern and Emily Gwathmey. The book was published in 1994 by Harcourt Brace.

"The...book reports that in 1949 AT&T introduced its Type 500 desk set, designed by famous industrial designer Henry Dreyfuss, which was the first to use a coiled phone cord. and the Dreyfuss-designed wall telephone (including coiled phone cord), which is visible in 'Alien Autopsy,' did not make its debut until 1956—nine years after the film allegedly was shot." —Phil Klass, in *Skeptics UFO Newsletter*, #36, Nov. 1994 ♦

On the Internet: The Latest on ISCNI

From an ISCNI Bulletin

For Houston Sky readers already on the Internet, this update on ISCNI may be old news. For those considering going online, let this entice you to buy a modem and get started. In the next issue, Houston Sky will introduce you to nets, echos, BBSs, and e-mail, and acquaint you with the UFO world of cyberspace.

ISCNI—the Institute for the Study of Contact with Nonhuman Intelligence—began in December of 1994 as an information service available only to members of America Online. At that time, ISCNI's entire staff was located in Santa Barbara, California.

Today, 10 months later, ISCNI is developing expanded information services on the World Wide Web. It will soon be possible for anyone with Internet access to participate in live chats, academy-style classes and message boards through ISCNI's rapidly growing Web site.

At the same time, ISCNI's staff is experimenting with highly decentralized management, made possible through international Internet communication. ISCNI President/CEO Michael Lindemann remains located in Santa Barbara, California, along with several other key staff members. Other staffers have relocated to New York City and Germany but remain in close daily communication, thanks to the Internet. [And ISCNI's "Media Watch" editor—Rebecca Schatte—is right here in Houston!]

On September 27, for the first time, ISCNI tested its new Internet chatroom capability. The initial test was a complete success and means that ISCNI will be able to offer live chat on the Internet in a number of scheduled weekly time slots by mid-October.

ISCNI's live chat on the Web is conducted through a technology called IRC (Internet Relay Chat). IRC allows the creation of public or private chat rooms of varying sizes. It allows the use of passwords to limit access to pre-registered participants, if that is desired. It also provides instant messaging and various other features familiar to AOL members, and is no more difficult to use than AOL chat.

America Online offers limited access to Internet Relay Chat at the present time. According to an announcement dated September 1, 1995, AOL Windows users "can use WINSOCK.DLL and an IRC client [IRC user software is called a 'client'] to access IRC. This feature is for advanced users. To learn more about WINSOCK.DLL, please visit Keyword: WINSOCK." No information on IRC was offered for Mac users.

The best way for you to use IRC is to

subscribe to a local Internet access provider in your area. An immediate advantage in doing this is that you don't have to pay hourly connect time [in most cases] when you go online through a local access provider. Once you've paid your monthly access fee (usually in the range of \$25 per month), you can stay online for as long as you like at no additional charge. Remember, however, that you cannot access AOL by this means.

AOL intends to upgrade its Internet services to stay competitive in this rapidly changing and expanding market. ISCNI has every intention of maintaining its own services on AOL; and we hope that our new services on the World Wide Web [<http://www.iscni.com>] will soon be fully accessible to all of our members through AOL. However, since there can be advantages to you, the online user, in having both AOL access and locally provided Internet access, ISCNI recommends that you explore this possibility in your local area.

In addition to local Internet access, to participate in IRC, you'll need IRC software. You can get this in AOL's own software library. Search the library using keyword IRC, and be sure you download software suitable for your computer (i.e., PC or Mac). For those not on AOL, IRC software is also available at many other locations on the Internet.

How to Join: As of September 1, 1995, ISCNI has simplified its membership policy. All new memberships are on a quarterly, or three month, basis. You may join at any time, and when you first enroll, you'll get 10 days free to explore all aspects of ISCNI. If you look around and decide not to stay, just let us know. Otherwise, you can renew automatically every quarter for as long as you like. Membership costs \$20 a quarter. You can sign up with your credit card or by personal check or money order. To learn more and to register online, simply visit ISCNI's public area at American Online. Use keyword ISCNI or keyword UFO, then select "How to Join."

[Or you can contact Rebecca Schatte through Houston Sky or at HoustonSky@AOL.com.] ♦

MUFON-Houston Update

Despite a great deal of preliminary interest, the Marfa trip did not happen. Not enough people actually signed up. Houston may just offer too many distractions. But probably better long-range planning is the critical element. The trip will definitely happen, but probably in the spring and in cars. That way, we will go with five people or 25.

In light of the need for better planning and greater participation, I would like to get feedback (see questionnaire form below) on

interest levels for three types of activities—a second training class, an experiencers discussion group, and future socials. The more responses received, the more chance we can do some of these things. If you are interested, please fax or mail them by the date given.

Meanwhile, investigations are continuing on several cases, including the NASA moon photos case (see page 4). Please call me if you'd like to report something or get involved in investigations. —Gayle Nesom

MUFON-Houston Participation Survey

I am interested in participating in the following MUFON activities (check one or more):

☐ Investigator Training Class ☐ Experiencers Discussion Group ☐ Social Get-together

Name: _____

Address: _____

City/State/Zip: _____

Phone (day): _____ (evening): _____

E-mail (if applicable) _____

Please mail this form to Houston Sky, PO Box 1718, Bellaire, TX 77402, or fax it to (713) 772-0222.

Please mail by November 15, 1995.

UFO LINGO Pronunciations

Jacques Vallee
As in *Zhock Vahlay*
not "Jack's Valley"

The "s" is silent,
and "ee" is pronounced ay.

Michael Brein
Brein, as in *Brian* or *Bryan*

Rebecca Schatte
Schatte, as in *shotty*
(derived from German for shadow,
spirit, ghost!)

"...here and there a touch of good grammar for picturesqueness." —Mark Twain



HOUSTON SKY

No. 7, Oct./Nov. 1995

Houston Sky is published as a forum for the open exchange of ideas and information for Houston-area MUFON members and others. Because views within the UFO community are so varied, the opinions and observations expressed in *HS* do not necessarily reflect the views of the editorial staff or of other MUFON members.

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UFO Publications: Part 1

by Gayle Nesom

Houston Sky is just one of many, many privately published UFO newsletters and bulletins available. Like the field, there is something for everybody. If you have a special interest or a geographic area of the country (or world) you'd like to keep up with, then there's probably a publication for you. These publications vary in quality, consistency, and readability, of course, but with one notable exception (Kevin Randle and Don Schmitt's *Roswell Reporter*), they do seem to arrive regularly. Most cost from \$15 to \$20 for a year's subscription, which may include six issues or 12. (For foreign, add \$5; for a nice touch, add \$5 anyway—UFO newsletters do not pay for themselves!)

The brief list below doesn't begin to cover them all (nor does it include the *MUFON Journal*, the *IUR*, or popular magazines)—they are just some of the publications I receive. I will continue listing publications in future issues, and as always, *Houston Sky* welcome swaps.

Ancient Skies: Official Logbook of the Ancient Astronaut Society. 1921 St. Johns Ave., Highland Park, IL 60035. Editor: Gene M. Phillips, Founder. (708) 295-8899. Bimonthly (22 years), 4 pages, \$12 (membership). Over 1,100 attended August 1995 World Conference in Switzerland.

HUFON Report: Houston UFO Network. PO Box 942, Bellaire, TX 77402. Editor: Paul B. Noble. (713) 597-2834. Monthly, 5th year, 8-12 pages, \$15. Non-MUFON group and newsletter, local and national news.

Just Cause: Citizens Against UFO Secrecy. CAUS, Box 176, Stoneham, MA 02180. Editor: Barry Greenwood. Quarterly (43 issues), 8 pages, \$20. Reviews UFO policies, practices, and programs of the federal government.

LA (Louisiana) MUFON Newsletter. 752 Davenport Dr., Baton Rouge, LA 70808. Editor: W. L. (Barney) Garner, Louisiana MUFON State Director. Bimonthly (7 years), 8 pages, \$15. (One of my favorites—I'm from Louisiana.) State news, selected reprints from other newsletters, excellent discussions of current issues.

MUFON Arizona Chapter Newsletter. 1433 W. Huntington, Tempe, AZ 85282. Editor: Tom Taylor, Arizona MUFON State Director. (602) 967-6265. Monthly (4 years), 8 pages, \$15 (payable to Tom Taylor). MUFON state events, UFO news, cartoons.

National UFO News. PO Box 6111, Gulf Breeze, FL 32561. Editor: Charles Flannigan, MUFON State Section Director. Bimonthly (5th issue), 12 pages, \$15. Lots of Florida MUFON news and sightings reports, Gulf Breeze updates.

New Mexico MUFON News. PO Box 2786, Corrales, NM 87048. Editor: Carolyn Duce-Ashe. ((505) 897-7075. Monthly (27 issues), 8 pages, \$15. Excellent original material, news from Roswell and elsewhere.

Ohio UFO Notebook: MidOhio Research Associates. Box 162, 5837 Karric Square Dr., Dublin, OH 43817. Editor: William E. Jones, MUFON Ohio State Director, and Irena Scott, PhD, MUFON Director of Publications. (614) 548-6634. Quarterly (10 issues), 40 pages, \$20. Excellent publication: Ohio and national news, stories, reviews.

Skeptics UFO Newsletter. 404 "N" St. SW. Washington, DC 20024. Editor: Philip J. Klass. Bimonthly (35 issues), 8 pages, \$15 (payable to Philip J. Klass). Detailed analyses of current stories, accompanied by pithy editorial comments. Always interesting.

UFO Intelligence Newsletter: UFO Filter Center. 618 Davis Dr., Mt. Vernon, IN 47620. Editor: Francis Ridge, Indiana MUFON State Director. (812) 838-9843. Monthly (22 years), 8 pages, \$15. Indiana MUFON news and investigations reports, extensive national sightings database summary, editorials. ♦

Of Interest

Houston Area

VISIT (Vehicle Internal Systems Investigative Team)

Thursday, November 30, 6:30 PM
Freeman Memorial Library
16602 Diana Lane, Clear Lake City

HUFON (Houston UFO Network)

First Friday of the Month, 7 PM
Innova Building, 20 Greenway Plaza
(713) 579-2834

Institute of NOETIC Sciences

Saturday, October 28, 1-3 PM
CenterPoint Project, 7621 Westview
Rusty Martins, (713) 467-9341

Elsewhere

The Science & Politics of UFO Research

Oct. 28-29, St. Paul, Minnesota
(612) 780-5916
Jacobs, Haines, Maccabee, Swords

CSETI Conference

November 3-5
Radisson Hotel, Asheville, NC
(303) 798-2694 / (704) 274-5671
Greer, O'Leary, Yturria, Jeffrey

Colin Andrew's Event (DT, p. 6)
Sunday, November 19, 12:30-5 PM
Madison Square Garden
(718) 833-4264 / (212) 460-0954
Crop circles, Santilli film, and mystery guest

MUFON UFO Hotline (800) UFO-2166

*"The facts of the present
won't sit still for a portrait.
They are constantly vibrat-
ing, full of clutter and
confusion."*

—Macneile Dixon

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Correction Requested